# Welcome!

The Digital Curator Vocational Education Europe (DigCurV) project, funded by the European Commission's Leonardo da Vinci programme, organised the "Framing the digital curation curriculum" International Conference in Florence, from the 6th to the 7th of May 2013. The Fondazione Rinascimento Digitale (FRD) was responsible for organisating the event for the project.

The conference launched a Curriculum Framework for Digital Curation developed through a programme of work by the project partners and involving different sectors. This framework offers a means to identify, evaluate and plan training to meet the skill requirements of staff engaged in digital curation, both now and in the future. This conference was an opportunity to conclude a successful process of validation and begin the exploitation of the project's results: it is also worth mentioning the project's CURATE game, which has excited many digital curation practitioners.

For the DigCurV team's longer-term vision, the conference was a means of reaching the communities of national and international associations and organisations involved with vocational training in digital curation and of gathering them together around a table. We built relationships with related initiatives and advertised a very successful call for contributions attracting high quality paper contributions and a group of "supporters" who participated in the lively discussion at the final round table.

The participants came mainly from Europe and USA. The sectors covered were archives, libraries, museums, public administrations and research centres, but several private companies and students also joined the conference. The variety of organisations involved generated lively debate and enthusiastic discussion of the curriculum framework amongst the delegates.

The FRD is a non-profit foundation, established in 2005 by the Ente Cassa di Risparmio di Firenze, with a remit to investigate and apply information and communication technologies to the cultural heritage domain with special attention given to the long term preservation of digital objects and trusted digital repositories. The FRD would like to thank the Ente Cassa di Risparmio di Firenze for the venue in Palazzo Incontri that amazed our guests with its beautiful frescos. The success of the conference has been possible thanks to all the brilliant speakers, the Programme Committee members (John McDonald, Raivo Ruusalepp, Maria Guercio, Michael Seadle, Nancy McGovern, Steve Knight, Joy Davidson, Kate Fernie, Maurizio Lunghi and Chiara Cirinnà), the Programme Committee chair, Vittore Casarosa, the supporters of the conference and the participants, who enlivened and enriched the debate. A special thanks also to the DigCurV project partners for their precious support and to the FRD staff, always determined and motivated.

Despite the fact that this was the final project conference, we believe that training for digital curation practitioners in the library, archive, museum and cultural heritage sectors is a key subject that deserves continuous attention. For this reason we hope that this conference was the start of a discussion that will be carried forward, and that it was an excellent opportunity for future cooperation actions. The DigCurV project has a short, medium and long-term vision, and now it is the time to think how to best build on the results achieved so far.

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Fondazione Rinascimento Digitale