
All Around Audio Symposium

SAMBA – Smart Data for Music Business Administration

Andreas Gebesmair, St. Pölten UAS, Austria

Challenges and Problems of Automated Mastering

Patrik Lechner, St. Pölten UAS, Austria

Interactive Storytelling & Audio Apps for HbbTV

Nicolas Patz, Rundfunk Berlin Brandenburg, Germany

Combining Sonification and Visualization for the Analysis of Business Process Data

Tobias Hildebrand, University of Vienna, Austria

Sound Quality and User Experience

Cornelius Pöpel, Ansbach UAS, Germany

Music Content Recognition with Machine Learning in Academia and Startups

Thomas Lidy, TU Wien, Musimap, Austria

Audio in Digital Healthcare

Jakob Doppler, St. Pölten UAS, Austria

Music Computing from Opera to Avant-garde

Oliver Hödl, University of Vienna, Austria

Electronic Music Archeology

Reinhold Friedl, zeitkratzer, Goldsmith University London, UK

Fluid Control – Media Evolution in Water

Christoph Theiler, wechselstrom, Vienna, Austria

Sounddesign Education

Jörg Lensing, Dortmund UAS, Germany

Speaking about Sound: A Brief Overview of Existing Research on Verbal Timbre Description

Peter Plessas, IEM Graz, MDW Vienna, St. Poelten UAS, Austria

Enabling Realtime Collaboration for Musicians

Helmut Herglotz, sofasession, Vienna, Austria

Variable Acoustics and 3D Audio with Amadeus Active Acoustics

Fabio Kaiser, Rohde BeSB, Salzburg, Austria

Non-conventional Speaker Settings and Multi-channel Architectures

Paul Modler, Hochschule für Gestaltung Karlsruhe, Germany

ParametricSpeakers – Personal Experiments and Possible Markets

Mauricio Valdés San Emeterio, guest artist @ Institute for media archeology St. Poelten